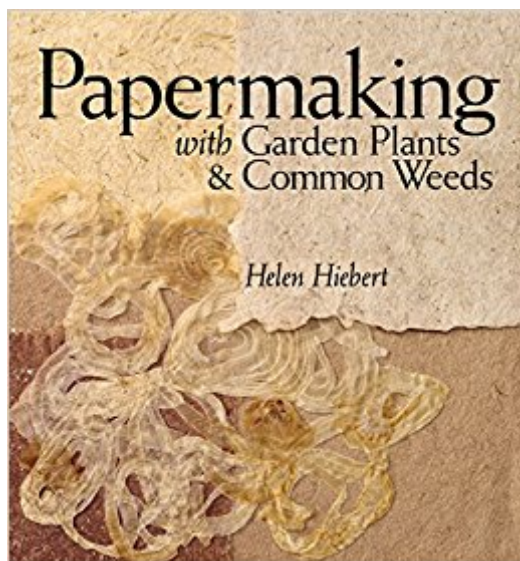


The book was found

Papermaking With Garden Plants & Common Weeds



Synopsis

Make exquisite papers right in your own kitchen. With a few pieces of basic equipment and a small harvest of backyard weeds, you can easily create stunningly original handcrafted papers. Helen Heibert's illustrated step-by-step instructions show you how easy it is to blend and shape a variety of organic fibers into professional stationery, specialty books, and personalized gifts. You'll soon be creatively integrating plant stalks, bark, flower petals, pine needles, and more to add unique colors and textures to your paper creations.

Book Information

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Customer Reviews

Papermaker and artist Helen Heibert is the author of The Papermaker's Companion, Paper Illuminated, and Papermaking with Garden Plants and Common Weeds. She served as Program Director at Dieu Donne Papermill in New York City for five years, where she taught papermaking workshops and her paper products were featured in the papermaking exhibition. Heibert has also taught papermaking at the Women's Studio Workshop, the Horticultural Society of New York, and the New York Botanical Garden. Her paper products have appeared in House & Garden and Country Living magazines. Heibert currently lives in Colorado.

This book has recipes for making paper from plants, and a wealth of information about that process.

But I'm a little bit disappointed in the selection of plants in the recipes. It says "Garden Plants and Common Weeds". To me, common weeds are like, dandelions. While it does say that you can attempt to make paper from pretty much any plant matter, I don't have many of the plants listed in the recipes in my yard or in my neighborhood. I guess I'll have to plant some!

The plant selection here is disappointing, as others have noted. Plants Included: Mulberry, Rose of Sharon, Milkweed (an important genus for Monarchs which is rapidly disappearing in the wild - seriously, the author thinks it's a good idea to harvest this and use it for papermaking?!), Thistle, Hosta, Mugwort, Pineapple (growing in a forest near you!), Yucca, Seaweed species and preprocessed fibers (e.g. cotton rag). I found this book to be visually choppy and difficult to engage with. I purchased this book because I wanted to use my high speed blender to make "wildcrafted" paper to use with dip pen and walnut ink - this book made what seemed like a modest project into something both tedious and gargantuan. I'm sure that there are books that are simpler in their layouts and make that experimentation with papermaking seem more approachable. If you know of such a book, your recommendation is appreciated.

This book is a joy to read and look at. It is delightful in every way. The hints and tips are wonderful and the illustrations and photographs are easy on the eyes. The information is excellent and surprising. I'm loving this and highly recommend it.

I bought this for my crafty girlfriend, who has some experience with paper making and book binding. She tells me it's full of new and original ideas, and she's anxious to try some of them out- just as soon as I make her a new deckle and mold!

this is a great book and full of information for the advanced paper making artist. I have used and plan on getting into the more complex projects. I've got all kinds of stuff drying and almost ready to incorporate. This book is really helping me think "outside the box" Helen Hiebert is undoubtedly one of the most creatively gifted people.

This book is very detailed and provides entry level recipes for the beginners in paper making. It also goes over all the fiber options, how to cook, store, and choose fibers. It is worth every penny.

This is one of several books I have by this author. In fact, I've ordered pulp from her through a

mutual contact. Helen is extremely knowledgeable in the art of hand papermaking. She knows her stuff and knows how to put it down on "paper" with explicit and easy to follow instructions. Highly recommend for anyone interested in hand made paper from fiber.

thanks

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